

**NATIONAL  
FILM  
BOARD  
OF  
CANADA**



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The Electronic Video Recording (EVR) System consists of a Motorola Teleplayer Unit and EVR cassettes, viewed on a standard TV set.

**"...new machines or techniques are not merely a product, but a source of fresh creative ideas."**

**Alvin Toffler**

from *Future Shock*, Copyright © 1970 by Alvin Toffler, Reprinted by permission of Random House, Inc.

Visual literacy is the new frontier in education. Visuals have taken on greater significance with our children and young people, and the demand for literacy in visual media is rapidly overtaking the printed word as standard bearer of learning.

Film techniques have also changed dramatically in recent years. Innovative film makers are working with fresh ideas for learning experience, changing the old concepts of what it means to be literate. The responsibility for this new literacy is shared by our schools, libraries, day care centers, vocational training, adult education and other community groups.

EVR cassette programs are the answer to increasing requirements for effective film programming—the "now" media for experiencing the visual arts in an intimate and meaningful way.

#### **THE NATIONAL FILM BOARD OF CANADA AND THE MOTOROLA TELEPROGRAM CENTER**

The National Film Board is Canada's official film-maker and distributor. Over the past thirty-one years it has produced films of outstanding quality, relating to the common interests of people around the world.

Now, the Motorola Teleprogram Center is privileged to offer many of these excellent films in EVR cassettes. Many are classics in the film-maker's art. Others are up-to-the-minute

contemporary releases. The wide range of subjects explored and outstanding artists offered make this a truly fine collection.

#### **THE MOTOROLA TELEPLAYER UNIT**

Time-consuming film projection methods and cumbersome audio-visual equipment have often limited the regular enjoyment of stimulating and entertaining film programming. Many people have hesitated to use valuable filmed materials because of the inconvenience.

But EVR cassette programs do away with all the old hesitation. EVR brings you high quality programming with none of the difficulties. Anytime. Anywhere. For individual or group showing, EVR adds a new dimension to film viewing.

The Motorola Teleplayer Unit is compact, versatile and simple to operate. Just clip the cable to the antenna terminals of any television set. Insert the cassette program of your choice and turn on the set. The picture is superb. Free of any "snow," "ghosts," or atmospheric interference. EVR is ready to be enjoyed wherever you like. And you control programming and time schedules—they don't control you.

#### **EVR AS COMMUNICATION AID**

The Motorola Teleplayer Unit also functions as a tool for the programmer, giving multi-media flexibility when combined with lecture, graphics, think sessions or "rapping" with viewers about ideas or materials presented. Programs can be stopped at any point or replayed to emphasize a special interest segment or demonstration.

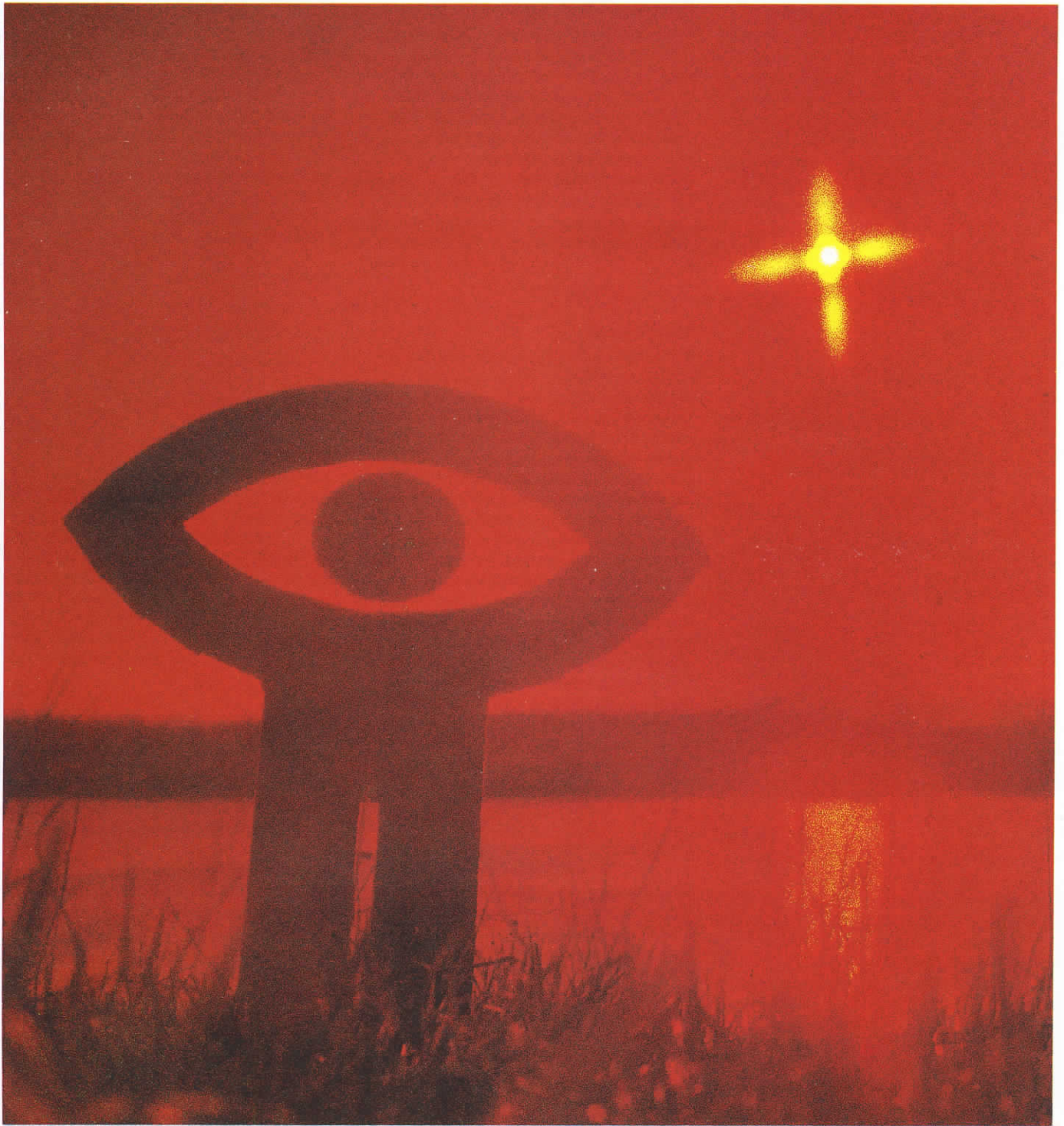
EVR programs involve viewers. There is no darkened room to isolate individuals and stifle responses. Focusing on human experience and feelings, as well as on facts and ideas, the EVR cassette programs provide a means for open communication and two-way discussion, and for positive interaction and involvement.

The tangible benefits—information, training and entertainment—are only part of EVR's total communication capabilities. And because EVR reaches people through a medium easily understood and enjoyed, learning experiences are readily assimilated. The visual art of EVR cassette programs spans the cultural milieu—providing a communications bridge for your community.

The Motorola Teleprogram Center takes pride in presenting this collection of fine films from the National Film Board of Canada.



# National Film Board of Canada



*"First of all a man must see, before he can say." Thoreau*

*"The more the eyes have seen, the more the mind sees." Bernard de Fontenelle* 1

# National Film Board of Canada

**"A  
history  
is moving  
when men  
express  
in actions  
the  
motions  
of their  
minds."  
Leon Alberti,  
1435**

## Paradise Lost

**4 minutes/color.** □ A plea without words, made by artist and animator Evelyn Lambart, for the right of all wild creatures to a clean, unpolluted environment. With style, color and movement sensitive to the subject, birds, butterflies and other woodland creatures succumb to air pollution spread by the inventions of man. Compelling, effective message.

AC-06

## The Hoarder

**8 minutes/color.** □ A fantasy in stylized cut-out animation, in which a bluejay displays his "taking ways." Into his secret hideaway in a cave goes whatever his eyes behold and his beak can carry. Other birds' worms and berries, nests, eggs and all, are gratuitously added to his cache. Not even the sun escapes his predatory greed. Ray by ray he plucks it from the sky until it lies deflated and lifeless on the ground. Naturally, not even fantasy-land can escape the consequences of such an act. Everything around him begins to wilt. With all beauty gone the bluejay has cause to consider the error of his ways in time to cooperate in restoration of the sun. Children find delight in the story, but older viewers also enjoy its pleasing artwork, colorful imagery and wry wit.

AA-67

## Espolio

**6 minutes/color.** □ Based on a poem by Earle Birney and a painting by El Greco, the theme ponders the responsibility of the innovator for the thing he makes. A carpenter builds a cross but is reluctant to become involved in the right or wrong of situations that bring men to die on crosses. His interest is in his own craftsmanship. To illustrate this moral, light pen drawings are given color and emphasis through optical processes.

AC-16

## What On Earth?

**10 minutes/color.** □ A presentation of what many earthlings have long feared—and what Martians might logically deem to be the case—that the automobile has inherited the earth. An animated film, showing life on earth as one long unending conga-line of cars which, of course, the Martian visitors judge to be the true inhabitants of our planet, while men seem to be parasites infesting the autos. Awards: Trieste; nomination, Hollywood.

AA-72

## Fiddle-de-dee

**3 minutes/color.** □ A film fantasy of dancing music and dancing color. Brilliant patterns ripple, flow, flicker and blend as an old-time fiddler plays "Listen to the Mocking Bird." The artist, painting on film, translates sound into sight. Five awards, including: Brussels; Rome.

AB-78

## Fields of Space

**19 minutes/color.** □ A revelation of the distant universe, accomplishing through film animation what even the most far-seeing telescope cannot do. The fourth state of matter, the plasma that fills the infinite void between stars and galaxies, is explored. A single atom in space, or a planet as large as the sun, is each seen to have its own magnetic field, attracting to themselves streams of invisible particles, just as iron filings are drawn to a magnet. Awe-inspiring and enhanced by the wonder and dimension of color.

AC-02



# National Film Board of Canada

## City of Gold

**22 minutes/b&w.** □ A nostalgic look at the period when the Yukon gold fever was at its height. The commentary, written and spoken by Dawson-born Pierre Berton, begins with boyhood recollections. Vintage photographs give the film a documentary quality as it reviews the gold rush. Seventeen awards, including: London; Cannes; Edinburgh; and nomination, Hollywood.

ZZ-53

## The Climates of North America

**16 minutes/color.** □ Shows better than words can explain, what climate is and how it shapes the vegetation and the life of the inhabitants of North America's climatic regions. Students see the influence of prevailing winds, rainfall, temperature variations. Awards: Canadian Film Award; Yorkton, Sask.

AA-25

## The Catch

**17 minutes/color.** □ An unusual roundup, where caribou are the quarry and a low-flying plane the pursuer. A herd of caribou is corralled in the wilderness of sub-Arctic Quebec, tranquilized, sledged to a transport plane and airlifted to Cape Breton Highlands National Park on Canada's Atlantic coast, as part of a re-stocking project.

AB-40

## The Drag

**9 minutes/color.** □ Tobacco addiction and the difficulty of breaking the habit is shown in cartoon form. The case history of a chain smoker—told on psychiatrist's couch, with the patient's recollections amusingly illustrated—explains the whole psychology of the smoking habit and the part that cigarette advertising plays in making it stick. Entertainment appeal as well as information for young people. Awards: nomination, Hollywood; New York; Columbus, Ohio.

AA-75

## Pas de Deux

**13 minutes/b&w.** □ Norman McLaren takes a hand at the choreography of a ballet, with cinema effects that are all you would expect from this master of improvisation in music and illustration. By exposing the same frame as many as ten times, the artist creates a multiple image of the dancer and her partner. A bare, black stage and the white-lighted figures, plus the remote airy music of Panpipes, produce a quiet and ethereal visual experience of astonishing beauty. Seven awards, including: London; Chicago; Canadian.

ZZ-31

## Do Not Fold, Staple, Spindle or Mutilate

**50 minutes/b&w.** □ The story of an aging union leader who, after a lifetime of service for the cause, finds that he has outlived his usefulness and esteem among the workers of his factory, that times have changed and a new strategy is needed in bargaining with the company. The situation of a man who must retire. Written by New York playwright Millard Lampell and starring Hollywood's Ed Begley. Award: International Labor Film Festival, Montreal.

ZZ-18

## Cattle Ranch

**20 minutes/color.** □ The life of a cowboy is filmed through the seasons on Canada's biggest cattle ranch, near Kamloops, British Columbia. With music by folksinger Pete Seeger, and narration by Frances Hyland, a vivid picture is presented of the open range where the cowboy is king. Five awards, including: Locarno; Rome; Montreal.

AC-14

## I Know an Old Lady Who Swallowed a Fly

**5 minutes/color.** □ A nonsense song, sung by Burl Ives and given unrestrained interpretation by the cartoon artist. Of course, by the time the song ends, the old lady has swallowed much more than a fly. Written by folksinger Alan Mills. Awards: Santa Barbara, California; Chicago, Illinois; Gottwaldov, Czechoslovakia.

AB-56

## In One Day

**18 minutes/color.** □ A cool, scientific look at weather forecasting, and the drama involved. From far-flung meteorological stations and observation posts, to the weather-plotting station of the Meteorological Service of Canada with its automated mapping machines, his examination of what weather is and how it is anticipated on a world scale makes absorbing viewing. Here, for a change, the weatherman is unquestionably the hero. Awards: Rome; Columbus, Ohio.

AB-57

# National Film Board of Canada

## Life in the Woodlot

**17 minutes/color.** □ A surprising peek into the hidden world of the underbrush where silent, relentless rivalry is concealed by overhanging foliage or carpets of woodland flowers. A focus on the pyramid of life in which lower orders of fauna sustain and support the higher orders reveals that in the plant world, a similar struggle for supremacy is carried on. Awards: Salerno, Italy; Canadian.

AB-19

## The House That Jack Built

**8 minutes/color.** □ A humorous animated cartoon about that fellow we all know, who builds his house in the best suburb he can afford, and then aches to be somewhere better. He had a picture bride, a picture window, a garden pretty as a "Homes and Gardens" picture. But then so did everyone else. He wanted something special and, like Jack and the Beanstalk, he finally got it. What he got is a moral for all.

AC-13

## Chuckwagon

**10 minutes/color.** □ A ringside view of the chuckwagon race, star attraction of the world-famous Calgary Stampede. Once it was ponderous Percherons and Clydesdales that thundered around the course. Now they are racers and it takes a firm hand to guide such horsepower. Chuckwagon brings you an exciting account of this extraordinary race.

AC-05

## Christmas Cracker

**9 minutes/color.** □ A seasonal pleasantry of three items with new tricks: Jingle Bells, in which paper cut-outs dance; a dime-store rodeo of tin toys; and a new Christmas story. A magical sort of film with delightful animation and specially arranged music. Seven awards, including: Rome; Naarden, Holland; nomination, Hollywood.

AB-72

## That Mouse

**14 minutes/color.** □ Real animals filmed in their natural habitat, and who have been given speaking voices by the film-maker, make a humorous and delightfully entertaining situation. A white mouse with delusions of grandeur tries to dominate the forest, while a "citizen committee" of the other animals contrives to put a stop to his activities. Lots of fun in a lovely setting.

AB-73

## A Tree is a Living Thing

**11 minutes/color or b&w.** □ A motion picture camera linked to a high-powered microscope shows the miracle of the leaf as it turns sunlight into chlorophyll, how a tree feeds, breathes and grows. An aspect of life that all children will understand and enjoy, especially those studying Natural Science in elementary grades.

AB-88

## The Great Toy Robbery

**7 minutes/color.** □ A spoof of the wild west, this cartoon stars the world's most wanted good guy, Santa Claus. As in all westerns, good wins over evil, but not before robbers and the robbed have romped through some odd situations. Awards: Cork, Ireland; Belgrade, Yugoslavia.

AB-99

## The Game

**25 minutes/b&w.** □ A boy-meets-girl game, played without rules, at a time when the boy feels he must prove himself in the chase. The film is about the much-discussed sexual behavior of teen-agers and shows that often "the game" starts with a challenge to the masculine ego from the boy's peer group. Few adults are seen or heard from, and the film does not take sides in this game.

ZZ-25

## Get Wet

**9 minutes/color.** □ An enticing invitation to do just what the title recommends. Everyone has the capacity to enjoy water sport and little doubt is left as to the pleasure it is to get wet when the sun is warm and bright, to be in a pool or in the open water of a lake or river. Some dazzling exhibitions of diving and water skiing are shown, but it is always the water that steals the show.

AB-93

## Falling From Ladders

**9 minutes/b&w.** □ Socialist Sweden's penchant for statistics is given novel treatment here. Simply by putting about twenty Swedish men, women and young people in front of the camera and having them read aloud from the Statistical Year Book, Film-maker Mort Ransen has recorded wide impressions of the country's economic and social existence. Quotations vary from the whole gamut of exports and imports, marriages formed or dissolved, to the number of people who fall from ladders annually.

ZZ-16



# National Film Board of Canada

## Girls of Mountain Street

**10 minutes/color.** □ The girls are fashion models and Mountain Street is a row of little boutiques, specialty shops, restaurants, and schools catering to the fashion industry in downtown Montreal. Discover models as they really are behind the scenes. Hear what they think and say when they're not occupied with gowns and cosmetics. Interesting, too, are glimpses of models modelling.

AB-91

## The Flower and the Hive

**11 minutes/color.** □ A showing of the relationship between the activity of bees and the fertility of field and orchard crops. The process of cross-pollination of flowers by bees is observed in close-up. The life of the hive is similarly illustrated, including the curious dance by which a bee communicates to the colony in the hive the discovery of a new source of nectar.

AC-01

## People and Power

**17 minutes/b&w.** □ Conflict and controversy are an integral part of Saul Alinsky's approach to organizing communities. Here he talks about his philosophy and the dynamics of organization.

ZZ-15

## Charlie's Day

**12 minutes/color.** □ A warning, though in comic style, that pure oxygen is a hazard, and a serious one, when handled without care in hospitals and elsewhere. Charlie, the hospital orderly, creates havoc just in moving a cylinder from storeroom to bedside. The film demonstrates how oxygen makes substances more combustible, even so unlikely a material as steel wool. Valuable for staff training wherever oxygen is used.

AB-83

## Eskimo Artist—Kenojuak

**20 minutes/color.** □ Beautiful Eskimo prints by an artist who is also a wife and mother. The Eskimo artist's drawings are transferred to stone and then printed for sale. Thirteen awards, including: nomination, Hollywood; British Film Academy; New York.

AC-04

## They Called It Fireproof

**25 minutes/color.** □ The hospital was considered fireproof, yet fire did break out. The building was modern in construction and reasonable safety precautions were observed, but all this proved insufficient. An argument for safety-consciousness and constant vigilance by all the staff of any institutional building. Award: National Committee on Films for Safety, Chicago.

AA-76

## The Cruise

**8 minutes/color.** □ A cartoon fable of our times, about people and numbers and chance, set on a cruise ship where everything is most correct, until a maverick passenger decides to flout the rules. Everything moves to music and a juke box is the center of the action.

AC-03

## The Ride

**7 minutes/color.** □ A slapstick comedy in the manner of the old favorites, directed and acted in by Gerald Potterton, a film animator, who here plays chauffeur to a portly, eccentric business tycoon. Filmed in the beautiful winter playground of the Quebec Laurentians, this tale moves faster than life, and without pause in its humor.

AB-98

## Fine Feathers

**5 minutes/color.** □ In this cut-out cartoon by Evelyn Lambert, two quarrelsome birds get the urge to change their plumage. A bluejay wants to be decked out in the green of cedar, and a loon desires the burnished red of oak leaves. The moral to the story is that neither bird has reckoned with the consequences of vanity. Along comes a gust of wind, and both learn to their consternation that their natural, well-anchored feathers make much the better protection.

AB-54

## The Forest

**21 minutes/b&w.** □ A graphic, highly engaging view of the age of the eastern pine tree when all the valleys north of the Ottawa River rang with axes and the crash of the towering trees. The film, by skillful animation of old photographs and engravings, recalls the woods operations of the roistering shantymen and the rafting of the squared timbers down the Ottawa and the St. Lawrence to the ships waiting at Quebec. Awards: Cork, Ireland; Yorkton, Sask.

ZZ-28

## The Circle

**50 minutes/b&w.** □ An inmate's view of a treatment center for drug addicts on Staten Island, New York, organized by the addicts themselves. The basis of the treatment is to shake each man loose from his excuse. It is at times rough and uncompromising, but the results are regarded by some psychiatrists as a "breakthrough." The people and situations shown are all authentic; only one actor was employed.

ZZ-20



# National Film Board of Canada

## The Bear and the Mouse

**8 minutes/color.** □ A variation on Aesop in which a mouse aids the escape of a bear in return for past favors. Designed for children, the story uses real animals who behave as if they were all experienced actors. A real bear catches a real mouse, and eventually the freed mouse chews an escape route for his trapped benefactor. Exactly the kind of exaggerated action young children enjoy.

AC-18

## Little Red Riding Hood

**6 minutes/color.** □ All the old delight, innocence and anticipation are still here in this telling of the children's classic. The pretty little girl, her grandmother and the wicked old wolf seem to have stepped right from the storybook to the screen, through the magic of the animation artist. It is a film that all children will enjoy—and even adults who like reassurance that evil gets the chop in the end.

AB-58

## Alphabet

**6 minutes/b&w.** □ An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins—from A for Apple to Z for Zebra. None, however, retains the expected form for long. They fade and change at the artist's whimsy. For anyone at the reading-readiness stage, for young and old, this language film sharpens words and imparts humor. Awards: Annecy, France; La Plata, Argentina; Bilbao, Spain.

ZZ-54

## Mosaic

**5 minutes/color.** □ A film of unusual movement, color and sound, created in an unusual way by Norman McLaren and Evelyn Lambart. The basis of the film is a single tiny square that divides, eventually forming a color mosaic to the animator's musical orchestration. An example of "op art," a play on the retina of the eye. Awards: New York; Melbourne; Buenos Aires; Vancouver.

AB-60

## My Financial Career

**7 minutes/color.** □ An animated cartoon from Stephen Leacock's witty account of a young man's first brush with banking. When he goes to make his deposit, he is so over-awed by the institution that nothing he intends to say comes out right. Awards: San Francisco; nomination, Hollywood; New York.

AC-08

## Canada: Landform Regions

**15 minutes/color.** □ A view of Canada from a helicopter. A magnificent moving panorama in which the physical features of the land are clearly shown: the Canadian Shield, the Lowlands, the Great Plains and the mountain ranges of the West and East. Views at ground level illustrate where the people live and what they do. Award: Australia/New Zealand.

AB-84

## Neighbors

**8 minutes/color.** □ Norman McLaren here applies the principles normally used to put drawings or puppets into motion, to animate live actors. The story is a simple parable about two people who come to blows over the possession of a flower. Eight awards, including: Rome; Academy Award "Oscar."

AB-82

## The Ballad of Crowfoot

**10 minutes/b&w.** □ Made by a member of an NFB film crew composed of Canadian Indians, this film recalls some of the tragic incidents whereby the Indian people suffered from the coming of the white man. Illustrations and photographs are from various private and public archive collections. Words and music for the song that forms the commentary are by Willie Dunn, the maker of the film.

ZZ-23

## Harvesting

**10 minutes/color.** □ A visual poem about the prairie wheat harvest. Here the reality is the horizon-wide fields of grain that must be cut and threshed by the combines before frost lays the crop to waste. What is seen on the screen suggests a strange but magnificent military maneuver as a phalanx of the giant machines lumbers across the golden acres. Music provides emphasis for the camerawork.

AB-94

## The Animal Movie

**10 minutes/color.** □ An animated cartoon to help children explore why and how animals move as they do. A little boy discovers that he cannot compete with animals—monkey, snake, horse, etc.—by imitating the way they move. He only out-distances them when he climbs into a vehicle that can travel in any environment, proving that, while other animals are trapped by their environment, man, the inventor, isn't. Four awards, including Venice.

AB-49

# National Film Board of Canada

## What In the World Is Water

**12 minutes/color.** □ Water in function serves as willing worker, shaping the land, shifting earth or rock, carrying the food by which plants survive and thus supporting other forms of life. The astonishing utility of this common substance is demonstrated, but also the beauty of water in movement, from raindrops pelting the earth to the mighty cataract of Niagara, is shown.

AB-90

## The White Ship

**15 minutes/color.** □ Sailing ships on an open sea still make an attractive sight, all the more to be valued because of the rarity. This film shows one of the Portuguese schooners that still fish the Grand Banks of Newfoundland. From the moment the townsfolk turn out for the blessing of the ship and crew, to the time when the ship returns home with the season's catch—leaving one crewman in a Newfoundland grave—the story holds attention on an ancient calling that will soon disappear.

AC-23

## Dimensions

**12 minutes/color.** □ An animated film without words but in which simple actions achieve surprising results. A man wants a door in a wall. He draws a rectangle and presto! there is an opening. In the same way he conjures up furnishings. If too high or too low, a raising or lowering of a finger puts everything right. The film is a sort of lesson in proportions that young viewers especially enjoy. Four awards, including: Guadalajara; Canadian.

AB-53

## North

**14 minutes/color.** □ The sights and sounds of the Northwest Territories of Canada, where Indian or Eskimo is heard more often than English or French, and where the airplane is more common than the automobile. Filmed without commentary, this view of Canada's North and its people is an arresting one, strange at times, often beautiful, sometimes cruel, but always interesting and alluring.

AB-61

## Corral

**11 minutes/b&w.** □ Experience the roping and riding of a high-spirited horse. Filmed in the foothills of Alberta, Canada, the movement and music tell of a man's struggle to master a horse. Guitar accompanies variations on Western ballads. Five awards, including: Venice; Edinburgh; Golden Reel, U.S.A.

ZZ-34

## Adventures

**10 minutes/color.** □ A delightful adventure of a little raccoon who strays from home to explore the world around him. The raccoon and all the other creatures are real but are given voices by a little girl and her father. Very young children, as well as animal and nature lovers, will love the natural and amusing situations.

AB-86

## Tuktu and His Animal Friends

**14 minutes/color.** □ A look at the smaller animals that live in the Arctic, including lemmings, weasels, ducks and kittiwakes. Tuktu's father climbs the high cliffs in search of gulls' eggs. Material on flowers is also included.

AC-12

## The Development of a Fish Embryo

**12 minutes/color.** □ What happens to the egg of a fish from fertilization to hatching? The egg (about one millimeter in diameter) is that of the common Zebra fish, whose shell is transparent. Filmed with microscope and 16mm movie camera operated at normal and time-lapse speeds, this film answers the question for high-school students.

AB-20

## No Reason to Stay

**25 minutes/b&w.** □ A look at the school drop-out and what he drops out from. This film takes a deliberately biased look at today's educational system and how it fails, if it does, to give young people the preparation they need for adult life when school doors close behind them. A provocative film for all concerned with the course of education. Awards: New York; Columbus; Melbourne.

ZZ-41

## Everybody's Prejudiced

**21 minutes/b&w.** □ Everybody? Well, there is prejudice and prejudice. From the man who refuses his breakfast egg because experience tells him to, to the man who dislikes his new neighbors for no reason at all, examples of prejudice are offered that everyone will recognize and wish to discuss. Award: Columbus, Ohio.

ZZ-42



# National Film Board of Canada

## Little White Crimes

**25 minutes/b&w.** □ A tale from downtown where the morality of business is not always as transparent as the shining glass fronts of the office buildings. The story follows the adventures of a young man on the way up, intent on building an image to match his ambitions. In doing so he leaves a trail of hurt feelings among those he uses as steps toward his goal. Useful for discussion of the business ethic.

ZZ-30

## This Is No Time for Romance

**25 minutes/color.** □ Idle hours at a summer cottage, when the husband is at work and the children busy at play, give a wife time to dream a little and reflect on her life and her marriage. Is it enough? What else might she have made of herself? But then her husband returns and she opts for things as they are. A relaxed drama that has much of the mood of a summer outdoors. Award (to original French version): Tours, France.

AB-87

## The Living Stone

**25 minutes/color.** □ Inspiration, often related to belief in the supernatural, lies behind Eskimo sculpture. The Eskimo's approach to the work is to release the image he sees imprisoned in the rough stone. The film centers around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp. Twelve awards, including: nomination, Hollywood; Robert J. Flaherty; London.

AC-20

## World In a Marsh

**21 minutes/color.** □ An intimate view of the miniature cosmos that seethes in a ferment of beauty and savagery behind the tall reeds and in the quiet waters of the marsh. Here, strange insects, small amphibious creatures and birds that prefer watery haunts, devour and are devoured, according to nature's stern decree of balance and survival of the fittest. Eight awards.

AB-17

## Roughnecks

**21 minutes/b&w.** □ The work of an oil-drilling crew makes fascinating viewing. This is an interesting tale of tough roustabouts who bulldoze a wilderness in a push for liquid wealth. Five awards, including: San Sebastian, Spain; San Francisco.

ZZ-17

## The Merry-Go-Round

**23 minutes/b&w.** □ What are adolescents saying and doing about sex? To enlarge the discussion and to indicate some directions that bear examination, the film invites comments from Ann Landers, "advice" columnist; Mary Winspear, school principal; and Albert Ellis, psychotherapist. Between times appear Eric and Jenny, two seventeen-year-olds whose behavior illustrates what the discussion is all about.

ZZ-61

## Caroline

**25 minutes/b&w.** □ To the public she is the pleasant, never-ruffled handler of complaints at the telephone office. But behind her calm exterior are revealed her doubts about her personal life and the domestic world she shares with her husband and child. Awards: Canadian Film Award; Venice.

ZZ-21

## The Days of Whiskey Gap

**25 minutes/b&w.** □ The epic story of the opening of the Canadian West, and the drought that brought depression in the Thirties. The story begins in 1907 with homesteaders staking life and future on the promise of unproved land. Some found the loneliness and the risk too great and gave up. This is the story of a family who stayed.

ZZ-19

## The Railrodder

**25 minutes/color.** □ A Buster Keaton short, one of the last pictures of the comedian's long career. As "the railrodder" he crosses Canada east to west on a railway track speeder. As might be expected, the film is full of sight gags as Keaton putt-putts his way to British Columbia. Not a word is spoken throughout, but Keaton is as spry and ingenious at fetching laughs as he was in the days of the silent slapsticks. Award: Canadian; Berlin.

AA-70

## To See or Not To See

**15 minutes/color.** □ Czech film-artist, Bratislav Pojar, makes amusing reflection on our habit of looking before we leap. What he shows is the little man inside each of us, the cautious character we all know, who acts to keep us out of trouble but also keeps us in a state of defeat. Is there a cure for this reluctance to face up to life in the raw? The animated film shows there is. A charming production that makes your worst fears suddenly look silly. Award: Berlin.

AB-70

# National Film Board of Canada

## A Chairy Tale

**10 minutes/b&w.** □ A fairy tale in the modern manner, told without words by film artist Norman McLaren. The film is a pas de deux, of a youth and a chair that declines to be sat upon. The musical accompaniment is by India's Ravi Shankar and Chatur Lal. Winner of several awards including: British Film Academy and Nomination, Hollywood.

ZZ-27

## Notes on a Triangle

**5 minutes/color.** □ Film animation of a triangle, which achieves the distinction of principal dancer in a geometric ballet. Shows the triangle splitting into some three hundred transformations, dividing and sub-dividing with grace and symmetry to the music of a waltz. Awards: London; Teheran; Buenos Aires.

AB-80

## Glaciation

**11 minutes/color.** □ Now only remnants remain of the great ice sheets that once covered North America, but the glaciers found in the Arctic and mountain regions are still one of the most unusual elements of our natural environment and are an amazing repository of geological history. A surprising look at the life and activity of glaciers. Award: Buenos Aires.

AC-21

## Toys

**8 minutes/color.** □ We see the faces of children outside a toy store window at Christmas, but then as war toys appear, we realize that some games are played for keeps. The film has no commentary but its aims are clear. War toys do not necessarily make warriors, but it is possible that they do give a false glamor to the deadly pursuit. Using toys that keep up with the times, this film creates a battle that is all too real and frightening. Award: La Plata, Argentina.

AC-19

## Cosmic Zoom

**8 minutes/color.** □ The infinite magnitude of space is probed, and its reverse, the ultimate minuteness of matter is examined. This journey to the farthest conceivable point of the universe and back into the tiniest particle of existence—an atom of a living human cell—is achieved through animation art and animation camera, with a freshness and clarity that will delight the imagination.

AB-16

## Dance Squared

**4 minutes/color.** □ This film is an encounter with geometrical shapes which children can readily understand and enjoy. As the title suggests, movement, color and music explore the symmetries of the square. Every movement of the square and its components presents an opportunity to observe its geometrical properties in a way that is intriguing to young minds. Awards: Chicago, Illinois; Necochea, Argentina; Lisbon, Portugal; Teheran, Iran.

AB-79

## The Rise and Fall of the Great Lakes

**17 minutes/color.** □ A lesson in North American geography, which concludes that, though the Great Lakes have had their ups and downs, nothing has been harder to take than what man has done to them lately. In the film, a lone canoeist lives through all the changes of geological history, through Ice Age and flood, only to find himself in the end trapped in a sea of scum.

AB-21

*"Let early  
education  
be a sort  
of amusement;  
you will then  
be better  
able to  
find out  
the  
natural bent."  
Plato*



# National Film Board of Canada

## You're No Good

**25 minutes/b&w.** □ Youth, and the impulses of youth, sometimes clash with society's need for circumspection, law and order. The youth is Eddie (played by Michael Sarrazin) and his mistake is to "borrow" a motorcycle parked in front of a bike sales store. He takes his girl for a spin and then the law steps in. A commentary on a society that often offers youth little purpose or sense of accomplishment.

ZZ-14

## Carrousel

**7 minutes/color.** □ A visual poem, vivid, lyrical, and as intriguing in its color fantasy as in the beauty of its images. The painted, wooden horses of a merry-go-round suddenly turn into flesh and blood, and make a wild plunge for freedom. These are horses of extraordinary color—lime, mauve, bronze and gold—appearing as if caught in some mysterious kaleidoscope of the dawn. The unusual effects are triumphs of technical virtuosity, achieved in the printing process. Award: Teheran, Iran.

AC-09

## Squarejohns

**25 minutes/b&w.** □ Follow the adjustment of two paroled prisoners as observed by their parole officer. One of the men, aging and tired, seems resigned to the square life of "the street." He seems more in need of protection than supervision. The other is younger, more demanding of life and so more tempted. How the parole officer works to aid both through the parole period is convincingly shown.

ZZ-29

## The Voyageurs

**20 minutes/color.** □ A story about the men who drove big freighter canoes into the wilderness in the days when the fur trade was flourishing in North America. With scenes of a century ago recreated on the 3,000 mile river trade route to the Athabasca, and songs by Alan Mills, a tuneful view of history is presented.

AB-89

## About Flowers

**7 minutes/color.** □ A nature lesson taught in a way that will interest even the youngest audience. Designed for elementary science studies, the film answers questions that children ask. Two children playing in a meadow learn from an elderly neighbor how and why flowers attract bees, how fertilization occurs, how seeds are formed, how old plants die and new plants come to life.

AB-18

## Among Fish

**11 minutes/color.** □ A demonstration for junior science classes of what fish are, how they live, breathe, swim and, more remarkable, of how they float up or down by manipulating their air bladders. The fish shown are native to Canada's lakes and streams. Other tropical varieties are observed in the miniature marine world of a classroom aquarium.

AC-22

## The Origins of Weather

**12 minutes/color or b&w.** □ Factors that produce the climate we know are illustrated from the vantage of off-the-earth observation. Animation shows the earth's dynamic heat exchange—the effect of the sun's heat, the movement of air masses—and resulting weather is then shown in actuality. Awards: Canadian; Columbus, Ohio; La Plata, Argentina.

AB-34

## Population Explosion

**15 minutes/color.** □ The demographic problems of the world are depicted in cut-out animation, showing that in many countries freedom from the old scourges of famine and disease has in turn created the new problem of more mouths to feed. The suggestion is made that wealthier nations might increase all forms of aid to struggling nations to create a better world.

AB-85

## 60 Cycles

**17 minutes/color.** □ The 11th St. Laurent long distance bicycle race, with participants from thirteen countries, has 1,500 miles of the Quebec Gaspé countryside to cover in twelve days—a course longer than those of Italy, Belgium or Spain. With the curving landscape of this most picturesque province as backdrop, you see here a sports event where the challenge seems more personal than competitive. Nine awards, including: Moscow; London; Prague; Cork.

AC-17

## Walking

**5 minutes/color.** □ An artist's observation of the way people walk. Ryan Larkin employs a variety of techniques—line drawing, color wash, etc.—to catch and reproduce the motion of people afoot. The springing gait of youth, the minding step of the high-heeled female, the doddering amble of the elderly, all are registered with humor and individuality to the accompaniment of special sound. Awards: Cracow, Poland; Oscar nomination, Hollywood; Melbourne.

AC-07

# National Film Board of Canada

## Very Nice, Very Nice

**7 minutes/b&w.** □ A look behind the business-as-usual face we put on life, showing anxieties we want to forget. A compelling montage of dozens of pictures which seem familiar, with fragments of speech heard in passing and, between times, a voice saying, "Very nice, very nice." Awards: Tours, France; Columbus, Ohio; nomination, Hollywood.

ZZ-24

## Continental Drift

**10 minutes/color.** □ An exposition by film animation of the theory that our earth's land areas are fluid and that, in the process of a slow, roiling, boiling motion, one part of our earth might well be engulfed and then rise again some distance away, much the same as froth on a kettle of soup. Hence the idea that our continents were formed from one part of one supercontinent which broke up, whose pieces sank then rose once more, but far apart.

AB-96

## One Little Indian

**15 minutes/color.** □ Puppets demonstrate some traffic safety rules in an absorbing story about a little Indian boy who pays his first visit to a big city. Even though Magic Bow is endowed with magic gifts and thrills the rodeo audience with his acts, the whirl of traffic outside the arena leaves him completely bewildered. From kindly city folk he learns some basic safety precautions. Six international awards.

AB-92

## Phoebe

**25 minutes/b&w.** □ A study of the state of mind of a teen-age girl who has just realized that she is pregnant. Her feelings are communicated through the use of artful glimpses into the past, present and future. Her need to tell her boy friend, her parents, her school principal, and to find sympathetic help for her predicament is the heart of the film. Awards: Oberhausen; New York; Melbourne; Montreal.

ZZ-26

## Percé on the Rocks

**10 minutes/color.** □ An effervescent film caper on the pierced rock near Quebec's Gaspé peninsula—probably more photographed, and object of more tourist curiosity, than any other natural phenomenon on Canada's Atlantic coast. Special film effects, music and animation make this a sort of visual musical comedy. Award: Montreal.

AB-62

## Begone Dull Care

**8 minutes/color.** □ A lively interpretation, in fluid lines and color, of jazz music played by the Oscar Peterson Trio. Painting directly on film, two NFB artists, Evelyn Lambart and Norman McLaren, have created a gay, visual expression of the music. Seven Awards, including: Venice; Berlin.

AB-95

## Morning on the Lièvre

**13 minutes/color.** □ Poet Archibald Lampman described in verse the dazzling beauty of the Lièvre River in Quebec, as it winds past maple-wooded hills in late September. Then every tree is ablaze with color and the riot of reds, golds and greens is caught and held in the mirror surfaces of the water. You see the river through the poet's eyes. Eight awards, including: Edinburgh; Boston; Brussels.

AB-59

## Seniority Versus Ability

**13 minutes/b&w.** □ A sensitive issue in almost every plant; the question of whether a new, attractive job should go to the man who has served the company long and well, or to a younger man, low in seniority, but who, in the eyes of management, represents a better long-term investment. A newly installed computer operation in a factory gives rise to such a dispute and, finally, to union grievance action. A discussion film.

ZZ-22

## Paddle to the Sea

**25 minutes/color.** □ A children's odyssey, from the story of Holling C. Holling—a film of a little Indian in a canoe, hand-carved in the northern forest and, in the spring, launched toward the sea. There are many adventures, all photographed with great patience and an eye for the beauty of living things. Vivid impressions of Canada's varied landscape and the life of its waterways. Five awards, including: Salerno, Italy; nomination, Hollywood.

AA-65

## Bighorn

**10 minutes/color.** □ A far closer view, and a more complete one than even the hardiest and most patient of visitors is likely to get, of the bighorn mountain sheep of Canada's Banff and Jasper National Parks. Distinguished camera work catches the characteristic behavior of the bighorns from birth to mating time. No animal is more arresting in appearance or activity than these dancers of the high ledges.

AB-39



# National Film Board of Canada

## Universe

**25 minutes/b&w.** □ A triumph of film art, creating a vast, awe-inspiring picture of the universe as it would appear to the voyager through space. Realistic animation takes you into far regions of space, beyond the reach of the strongest telescope, past moon, sun, Milky Way, into galaxies yet unfathomed. Starting point for this journey is the David Dunlap Observatory, Toronto. Nineteen awards, including Cannes; Edinburgh; London.

ZZ-46

## The Manhattan Odyssey

**8 minutes/color.** □ The epic voyage of the giant American oil tanker, the U.S.S. Manhattan, and the Canadian icebreaker, the John A. Macdonald, through the Northwest Passage of the Canadian Arctic to test its navigability as a year-round commercial sea lane. Filmed from the ice, from a distance, and from aboard the two ships, this natural drama shows the journey as the ships batter and buck their way through formidable sea ice. Exciting and adventurous.

AB-14

## Tuktu and His Eskimo Dogs

**14 minutes/color.** □ How dogs are used by the Eskimos, in winter and summer. We see puppies, sled dogs, and dogs being used as pack animals. Eskimo dogs are also used for hunting purposes and we see how an Eskimo dog sniffs out the seal blow-holes when deep snow covers the winter sea ice.

AC-11

## Alinsky Went to War

**57 minutes/b&w.** □ Saul Alinsky, controversial professional organizer, wages a war against conditions that keep the poor in poverty. A documentary on how he has helped blacks in the ghettos of the United States find an effective non-violent method to fight for their rights.

ZZ-37

## Energy and Matter

**9 minutes/color.** □ A look at energy and what it is, this program is designed to encourage understanding and experimentation among even the youngest budding physicists. Energy is pictured in familiar forms—light, heat, motion, etc.—and shows its origin in the sun. The illustration is cartoon style, with color and movement appealing to the viewer's imagination. Awards: Cork; London.

AC-15

## Nahanni

**18 minutes/color.** □ The legend of a lost gold mine in the Northwest Territories and a river that lures men to their doom. Albert Faille, an aging prospector from Fort Simpson, sets out time after time to find hidden gold. His route is through a wild and awesome land particularly suited to the mood of this odyssey. Seven awards, including: Berlin; Acapulco, Mexico; Canadian.

AB-97

## Age of the Buffalo

**14 minutes/color.** □ A vivid recollection of the free West of the North American Indian and the vast herds of buffalo that once thundered across the plains. From paintings of the mid-1800's, the animation camera creates a most convincing picture of the buffalo hunt, both as the Indians and as, disastrously, the white hunters practiced it. Awards: La Plata, Argentina; Oklahoma, U.S.A.

AC-10

***"Man's  
desires  
are limited  
by his  
perceptions;  
none can  
desire  
what he has  
not  
perceived."  
William Blake***



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