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CREATIVE PROGRAMS

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■ CREATIVE PROGRAMS

Is It Always Right to Be Right

8 minutes/color. □ "There once was a land where men were always right"—begins this fast-moving "parable" that highlights the centers of divisiveness of our society—the generation gap, war, poverty, race. All are lifted up and sharply focused in this unique film that interlaces animated and live action sequences. Designed to provoke lively discussion without alienating any group. Ends on a note of challenge and hope. Narrated by Orson Welles. Academy Award winner, 1971.

Stephen Bosustow Productions.

Very Nice, Very Nice

7 minutes/b&w. □ A look behind the business-as-usual face we put on life, showing anxieties we want to forget. A compelling montage of dozens of pictures which seem familiar with fragments of speech heard in passing and, between times, a voice saying, "Very nice, very nice." Awards: Tours, France; Columbus, Ohio; nomination, Hollywood.

National Film Board of Canada.

Omega

13 minutes/color. □ An optical poem of exhilarating beauty. Deals with the end of mankind on earth—not his death, but his rebirth and liberation to roam the universe at will. Unusual cinematography causes the screen to pulsate with a total sensual experience. Silver Phoenix Award, Atlanta Festival.

Pyramid Films.

Pas de deux

13 minutes/b&w. □ Norman McLaren takes a hand at the choreography of a ballet, with cinema effects that are all you would expect from this master of improvisation in music and illustration. By exposing the same frame as many as ten times, the artist creates a multiple image of the dancer and her partner. A bare, black stage and the white-lighted figures, plus the remote airy music of panpipes, produce a quiet and ethereal visual experience of astonishing beauty. Seven awards, including: London; Chicago; Canadian. *National Film Board of Canada.*

Fiddle-de-dee

3 minutes/color. □ A film fantasy of dancing music and dancing color. Brilliant patterns ripple, flow, flicker and blend as an old-time fiddler plays "Listen to the Mocking Bird." The artist, painting on film, translates sound into sight. Five awards, including: Brussels; Rome.

National Film Board of Canada.

Bouquet

12 minutes/color. □ A cine-poem of remarkable power, this film exploits the limits of the film medium. Flowers are the object of this spectacular example of color, motion and imagination combined into a visual art experience.

Pyramid Films.

Mosaic

5 minutes/color. □ A film of unusual movement, color and sound, created in an unusual way by Norman McLaren and Evelyn Lambart. The basis of the film is a single tiny square that divides, eventually forming a colorful mosaic to the animator's musical orchestration. An example of "op art," a play on the retina of the eye. Awards: New York; Melbourne; Buenos Aires; Vancouver.

National Film Board of Canada.

City of Gold

22 minutes/b&w. □ A nostalgic look at the period when the Yukon gold fever was at its height. The commentary, written and spoken by Dawson-born Pierre Berton, begins with boyhood recollections. Vintage photographs give the film a documentary quality as it reviews the gold rush. Seventeen awards, including: London; Cannes; Edinburgh; and nomination, Hollywood.

National Film Board of Canada.

Art • People • Feelings

15 minutes/color. □ Man communicates his feelings in many ways. Through its content and its form, this film demonstrates the inter-dependence of man, his feelings, and the visual arts he creates. Rich and subtle insights are provided into the visual arts as a medium for expression of individual feelings. Use of contemporary and historical art scenes combines humor, satire and beauty. Fast moving, dynamic and emotionally involving, this valuable visual experience provokes an awareness that men, emotions and art are inseparable.

Pyramid Films.

Crystals

5 minutes/color. □ A most beautiful psychedelic color trip through the eye of a microscope. You'll see kaleidoscopic crystals, from snowflakes to pusalanium, dissolve and refract light as never before seen. Excellent for young science enthusiasts.

Pyramid Films.

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CHILDREN'S PROGRAMS

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Programs
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Children

■ CHILDREN'S PROGRAMS

Fine Feathers

5 minutes/color. □ In this cut-out cartoon by Evelyn Lambart, two quarrelsome birds get the urge to change their plumage. A bluejay wants to be decked out in the green of cedar, and a loon desires the burnished red of oak leaves. The moral to the story is that neither bird had reckoned with the consequences of vanity. Along comes a gust of wind, and both learn to their consternation that their natural, well-anchored feathers make much the better protection.
National Film Board of Canada.

The Hoarder

8 minutes/color. □ A fantasy in stylized cut-out animation, in which a bluejay displays his "taking ways." Into his secret hideaway in a cave goes whatever his eyes behold and his beak can carry. Other birds' worms and berries, nests, eggs and all, are gratuitously added to his cache. Not even the sun escapes his predatory greed. Ray by ray he plucks it from the sky until it lies deflated and lifeless on the ground. Naturally, not even fantasy-land can escape the consequences of such an act. Everything around him begins to wilt. With all beauty gone, the bluejay has cause to consider the error of his ways in time to cooperate in restoration of the sun. Children find delight in the story, but older viewers also enjoy its pleasing artwork, colorful imagery and wry wit.
National Film Board of Canada.

Paddle to the Sea

25 minutes/color. □ A children's odyssey, from the story of Holling C. Holling—a film of a little Indian in a canoe, hand carved in the northern forest and, in the spring, launched toward the sea. There are many adventures, all photographed with great patience and an eye for the beauty of living things. Vivid impressions of Canada's varied landscape and the life of its waterways. Five awards, including: Salerno, Italy; nomination, Hollywood.
National Film Board of Canada.

Garden of Delights for Kids #1

16 minutes/color. □ A variety of exciting new sight and sound experiences for kids of all ages. Based on both traditional and new material, the stories and music were created by electronic music composer Ruth White.

Hickory Dickory Dock. Wit and humor bring to life this contemporary, fun version of an old nursery rhyme.

Space Trip. A child's dream fantasy in which she joins the astronauts on the moon, and then moves out beyond the Milky Way into beautiful uncharted galaxies.

Hush, Little Baby. A charming folk song is visualized with animated paintings, created for today's child by Gary Lund (who also created little Oblio of "The Point" fame).

Adventures in Underland. A dog named Digger accidentally finds himself in a magic, make-believe land. His adventures bring him to new ideas about the concept of time.

Ruth White Films / for the Motorola Teleprogram Center.

Dance Squared

4 minutes/color. □ This film is an encounter with geometric shapes which children can readily understand and enjoy. As the title suggests, movement, color and music explore the symmetries of the square. Every movement of the square and its components presents an opportunity to observe its geometrical properties in a way that is intriguing to young minds. Awards: Chicago, Illinois; Necóchea, Argentina; Lisbon, Portugal; Teheran, Iran.
National Film Board of Canada.

Little Red Riding Hood

6 minutes/color. □ All the old delight, innocence and anticipation are still here in this telling of the children's classic. The pretty little girl, her grandmother and the wicked old wolf seem to have stepped right from the storybook to the screen, through the magic of the animation artist. It is a film that all children will enjoy—and even adults who like reassurance that evil gets the chop in the end.
National Film Board of Canada.

That Mouse

14 minutes/color. □ Real animals filmed in their natural habitat, and who have been given speaking voices by the film-maker, make this humorous situation delightfully entertaining. A white mouse with delusions of grandeur tries to dominate the forest, while a "citizens' committee" of the other animals contrives to put a stop to his activities. Lots of fun in a lovely setting.

National Film Board of Canada.

Joshua In a Box

5 minutes/color. □ Designed to promote creative and critical thinking, this non-narrated animated film deals with man's needs, emotions and values. Joshua's unique predicament, his attempts to escape, and his emotional responses to frustration can be interpreted in many ways and on various levels. The symbolic significance of the provocative ending will stimulate many questions and discussion.
Stephen Bosustow Productions.

Castles Made of Sand

8 minutes/color. □ A visual ode to sand castles, in which children work intently on their castles against the tranquil beauty of the ocean sunrise. More people join in—old hands and young hands combine—all in the process of creation. The zestful activity produces a great variety of imaginative castles. As the sun begins to set on the now empty beach, the grandest of the castles awaits the tide which transforms it back into a pile of sand. Within minutes, all traces of the day's creativity have vanished. An eloquent statement on the temporal and the enduring.
Pyramid Films.

I Know an Old Lady Who Swallowed a Fly

5 minutes/color. □ A nonsense song, sung by Burl Ives, is given unrestrained interpretation by the cartoon artist. Of course, by the time the song ends, the old lady has swallowed much more than a fly. Written by folksinger Alan Mills. Awards: Santa Barbara, California; Chicago, Illinois; Gottwaldov, Czechoslovakia.
National Film Board of Canada.

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TRAVEL AND ADVENTURE PROGRAMS

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■ TRAVEL AND ADVENTURE PROGRAMS

Up the Raging Colorado

20 minutes/color. □ A successful attempt to break the 350 mile record of running a boat up the Colorado River. Included is a spectacular boat wreck as the daredevils try to go up the front of a 25 foot waterfall. *Warren Miller Productions.*

Hang Ten

10 minutes/color. □ A surfing ballet, cut to an original, lively rock score by "Topaz," finds a correspondence between the ballet dancer and the surfer. Ingenious cutting and careful synchronization create an image of surfing, not so much as a sport, but as a contemporary dance, a series of ritualized body movements done to music. The action and editing are paced by the rhythm and speeds of the music, and an assortment of modern film techniques, including split screen, back motion looping, variable speeds, and positive-negative intercutting, makes this an exhilarating film experience. *Pyramid Films.*

Moods of Surfing

15 minutes/color. □ A multi-award winning film that captures the excitement, beauty and fun of surfing. Outstanding in its camera perception and interpretation. Winner of the Gold Medal at the New York International Film and TV Festival. *Pyramid Films.*

Africa

11 minutes/color. □ From Cape Horn to the headwaters of the Nile, you'll see animal life in natural habitats seldom seen in most travel films. Exciting vignettes of animals' struggle for survival also reveal emotional, almost human, examples of caring for their young. A "must see" if you're at all interested in natural sciences and the ecological balance of life. *Pyramid Films.*

Full Fathom Five

7 minutes/color. □ If you're at all a fan of undersea exploration, you won't want to miss this. New footage shows scenes of unusual formations in shallow-water keys and holes. Exquisite color and editing. *Pyramid Films.*

Sky Capers

15 minutes/color. □ The fascinating world of the sky diver, poetically filmed and edited, shows free-falling, swimming, somersaulting, and the joining of fellow divers in formation. A comedy sequence of speeded-up action, a star formation made up of ten divers, and the final descending to earth at night with the moon in the background, highlight this special film. An interesting glimpse into the training, skill, hazards, freedom and satisfaction of the sport. *Pyramid Films.*

North

14 minutes/color. □ The sights and sounds of the Northwest Territories of Canada, where Indian or Eskimo is heard more often than English or French, and where the airplane is more common than the automobile. Filmed without commentary, this view of Canada's North and its people is an arresting one, strange at times, often beautiful, sometimes cruel, but always interesting and alluring. *National Film Board of Canada.*

Turned On

7 minutes/color. □ A throbbing, quick-cut montage of dune buggies, speedboats, snowmobiles and motorcycles. Edited with amazing precision, a level of excitement is maintained that fulfills its title. The possibilities of the human body and spirit in motion, sailing, surfing and skiing become the greatest "turn on" of all. A fast moving panorama in praise of action, motion, daring and the "wow" of it all. *Pyramid Films.*

The Catch

17 minutes/color. □ An unusual roundup, where caribou are the quarry and a low-flying plane the pursuer. A herd of caribou is corralled in the wilderness of sub-Arctic Quebec, tranquilized, sledged to a transport plane and airlifted to Cape Breton Highlands National Park on Canada's Atlantic coast, as part of a re-stocking project. *National Film Board of Canada.*

Creatures of the Sea

22 minutes/color. □ An intimate glimpse at under-sea life through the Miami collection of marine animals, including a presentation of trained marine animal exhibits. Underwater scenes show the capture of a giant hammerhead shark. Fascinating and informative. *Marine Exhibition Corporation.*