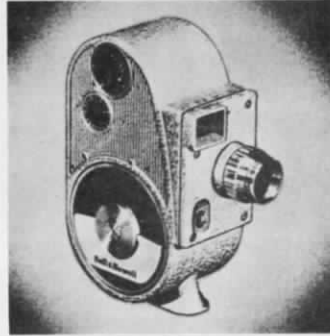
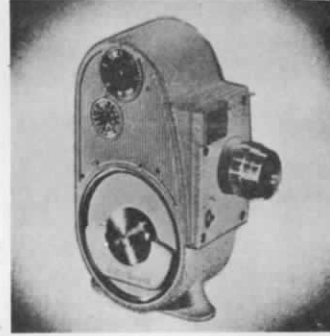


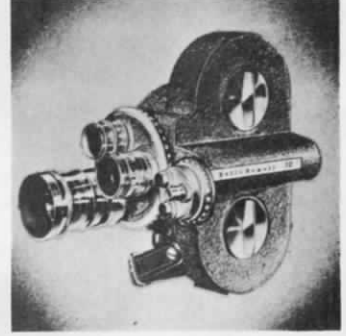
134TA TRI-LENS Drop-in loading — color or black and white. 8 mm roll-film camera. Choice of individually calibrated speeds. Built-in exposure guide, gear-driven film footage indicator. Automatic run-down stop. With f/2.5 lens. **LIST \$139.95.** f/1.9 lens. **LIST \$169.95.** 5-speeds. Critical focuser. 3-lens turret.



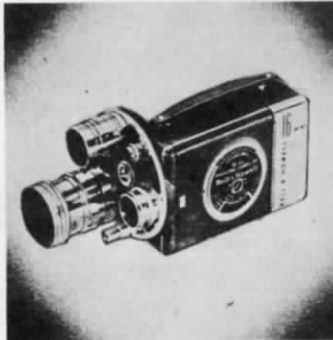
No. 134V — SPORTSTER — 5 speeds for shooting normal or slow-motion action any time. 16 to 64 f.p.s. single-frame release. Easy drop-in spool loading, Screw mount lens permits quick changes for close-ups, wide-angle, or telephoto movies. ½-in. f/2.5 lens. **LIST \$99.95.** f/1.9 Foc. mt. lens. **LIST \$129.95.**



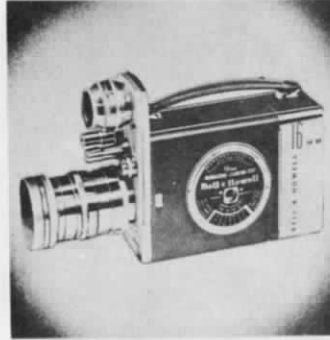
No. 134W — COMPANION with 4 speeds, 8 to 32 f.p.s. Built-in exposure guide, gear-driven footage indicator, Die cast aluminum body, Screw mount lens for quick versatility in shooting close-ups, wide-angle, to telephoto movies. ½-in. f/2.5 lens. **LIST \$89.95.** f/1.9 foc. mt. lens. **LIST \$119.95.**



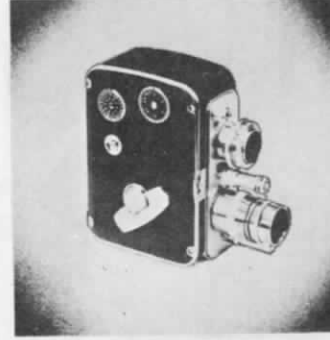
70-DR 16mm roll film camera with 7 speeds, 8 to 64 f.p.s., coupled 3-lens turret and viewfinder. Critical focuser for through-the-lens focusing. Ratchet type winding key. Forward-reverse hand crank. f/1.9 TTH foc. mt. lens. **LIST \$385.50.** f/1.4 TTH lvtotal foc. mt. lens. **LIST \$474.50.**



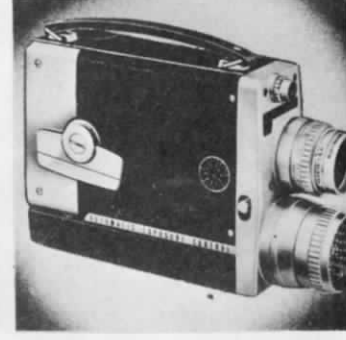
AUTO MASTER—3-lens rotating turret with f/2.5 Comat lens. **LIST \$264.95.** With f/1.9 Super Comat foc. mount lens. **LIST \$289.95.** With f/1.4 TTH lvtotal foc. mount lens. **LIST \$378.95.**



TWIN AUTO-LOAD with Two-lens Swiftturn turret. 5 speeds, 16 to 64 f.p.s. Built-in exposure. Pre-threaded magazines of film-load 3 seconds. Interchangeable color corrected lenses. f/2.5 Comat lens. **LIST \$219.95.** f/1.9 Super Comat foc. mt. lens. **LIST \$244.95.** f/1.4 TTH lvtotal foc. mt. lens. **LIST \$334.95.**



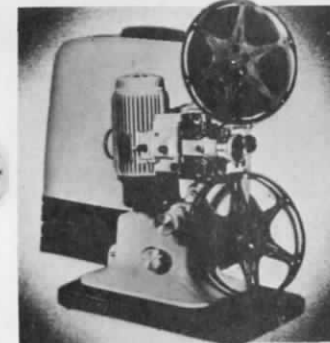
No. 172A — AUTO 8 EXPLORER. Two-lens, Swiftturn turret. Audio-visual footage counter. 5 speeds. Pre-threaded film magazine. Positive view finder system. Long, nine foot film run. Interchangeable lenses. Built-in exposure guide. Die-cast aluminum housing. ½-in. f/2.5 fixed focus lens. **LIST \$169.95.**



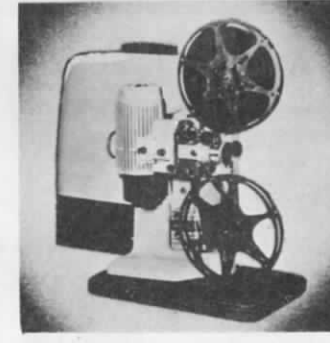
No. 200EE—16MM ELECTRIC EYE CAMERA sets the lens for you as you shoot—even in varying light conditions. No figuring to do, no adjustments to make. 20mm f/1.9 Super Comat lens. 3-second magazine load. 5 camera speeds. Die-cast aluminum construction. **LIST \$299.95.**



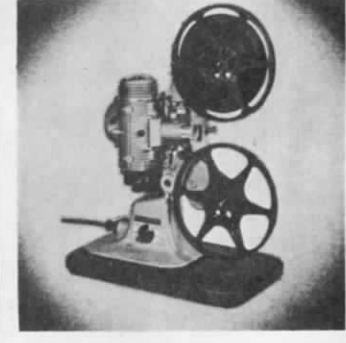
No. 240A—16MM SPOOL-LOADING CAMERA with Sunomatic operation and new automatic film threading. 5 camera speeds (8-48 f.p.s.) f/2.5 lens. **LIST \$179.95.** f/1.9 foc. mt. lens. **LIST \$204.95.** **No. 240T**—Swiftturn 2-lens turret. f/2.5 lens. **LIST \$249.95.** f/1.9 lens. **LIST \$274.95.** **No. 240TA**—Swiftturn 3-lens turret with positive viewfinder system. f/2.5 lens. **LIST \$259.95.** f/1.9 lens. **LIST \$284.95.**



DIPLOMAT—16 mm silent projector with 2" f/1.6 Super Proval coated lens. 400 ft. film capacity. Reverse and still picture projection with carrying case. **LIST \$299.95.**

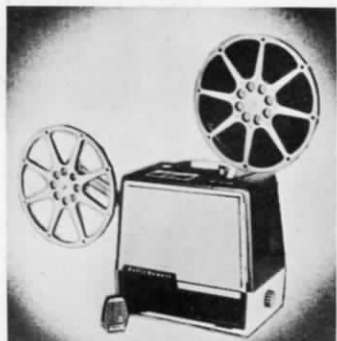


STATESMAN 16mm Silent Projector, extremely simplified threading, 400 foot film capacity, Needle-sharp coated f/1.6 lens. Concentrated filament 750-watt lamp, Reverse and still picture projection, Sun bright projection. Safe-lock sprockets for complete film protection with sturdy carrying case. Gives you continuous quarter-hour shows. **LIST \$219.95.**



REGENT 8mm Movie Projector. Fast f/1.6 lens, 400 foot reel capacity, straight-line optics, Fast power rewind, Smooth all-gear drive, Still picture clutch, Permanent lubrication, Swing-out lens, Complete with convenient snap-on case. **LIST \$159.95** • **NEW REGENT DELUXE** equipped with Room Lamp Cut-Off. With case. **LIST \$179.95.**

Cameras



No. 385 - FILMOSOUND Standard Sound Projector. Single case or separate speaker model. Reverse and still picture projection. Sound and silent speeds. 2000 ft. film capacity. Powerful 15W amplifier. **LIST \$479.95.**



MONTEREY 8MM MOVIE PROJECTOR. Enjoy brilliant needle-sharp movie projection for exceptionally low cost. Simplest projector to operate. 400 ft. film capacity. 1" f/1.6 magnesium-fluoride-coated lens. Built-in die-cast aluminum carrying case. **LIST \$79.95.**



8MM SUN DIAL CAMERA KITS
2½X telephoto attachment. Filter holder and retaining ring. 2-lamp movie light bar. Twin 375-watt flood lamps. With "Wilshire 220" camera. **LIST \$79.85.** With "Monterey 225A." **LIST \$89.85.** With "Monterey Deluxe 252B." **LIST \$99.85.**



No. 252B - MONTEREY DELUXE. Long, 10 foot film run. Automatic run-down stop continuous run. Automatic footage indicator. Die cast aluminum body. Exclusive Sun Dial plus Picture Window viewfinder equals perfect color movies. Shoots color movies as easily as snap shots. f/1.9 Super Comat lens. **LIST \$59.95.**



No. 252A - MONTEREY. Automatic run-down stop. 10 foot film run. Die cast aluminum body. 10mm wide-angle lens puts 56% more picture on your film. Exclusive Sun Dial and Picture Window viewfinder produce perfect color movies as easily as snapshots. f/2.3 Super Comat Lens. **LIST \$49.95.**



No. 220 - 8MM "WILSHIRE" MOVIE CAMERA. Long, 10-foot film run. Automatic run-down stop, single-frame and continuous-run. Automatic footage indicator. Exclusive Sun Dial plus Picture Window viewfinder gives superb color movies as easily as snapshots. Die-cast aluminum construction. f/2.5 lens. **LIST \$39.95.**



No. 09521-WILSHIRE MATCHED SET—Complete 8mm Movie Outfit with Wilshire Sun Dial camera, projector, movie light bar with 2 flood lamps, leather camera sheath case, color film, and animated Castle cartoon. Price is plus color film. **LIST \$137.00.**



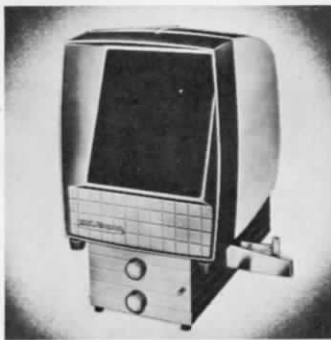
STEREO COLORIST KIT with leather carrying case. Stereo Colorist flash unit and Stereo Colorist vivid deluxe viewer — which produces larger, brighter images and perfect color fidelity — for convenient hand-held stereo viewing. Contains all equipment needed to make or view fine stereo slides. **LIST \$109.50.**



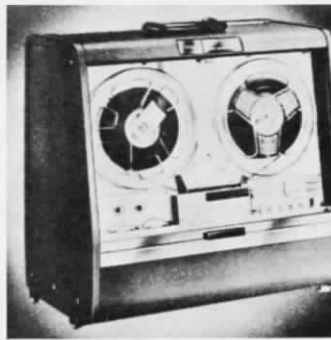
No. 739-G - TDC Stereo Colorist Camera with 35 mm f/3.5 coated matched anastigmat Rodenstock Stereo Trinar lenses, die-cast aluminum body, viewfinder, flash synchronization. **LIST \$69.50.**



TDC Stereo Vivid Deluxe Projector with Twin 750-watt lamp systems. Stereo Selectron slide changer, manual stereo changer, manual 2x2 slide changer, Stereo Selectray to store and file 30 stereo slides. Full coupled focusing, Matched coated 5 in. f/3.5 lenses. Blower cooled. **LIST \$179.50.** 4-in f/3.5 lenses. **LIST \$189.50.**



TDC Stereo Project-Or-View. For Table top viewing or screen projection. 72 sq. in. table top viewing glass. Twin 300 watts lamp, Polarizers, Condensers, and Reflectors. f/2.8 coated anastigmat lenses. Blower cooled. **LIST \$144.50.**

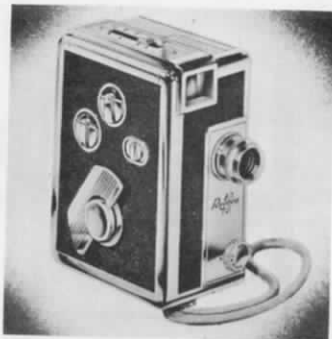


No. 730G1-STEREOTONE TAPE RECORDER. Portable tape recorder of vertical design that gives you finger-tip, selectric push-button control and concert-hall realism. 8-watt amplifier, 10" console speaker, 2-speed, dual track recording up to 4 hrs. **LIST \$269.50.**

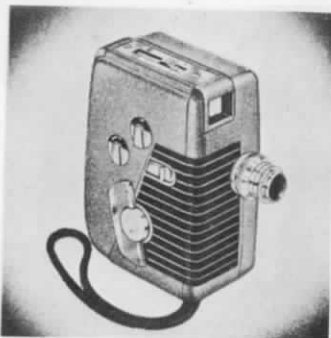
Revere ★ Cameras ★ Projectors ★ Tape Recorder



No. B-61* — 8mm MAGAZINE CAMERA. Built-in micromatic click-stop view-finder. f/2.5 coated lens. **LIST \$117.50.** **No. B-261*** with Plastic case. **LIST \$121.50.** **No. B-62*** with f/1.9 lens. **LIST \$142.50.** **No. B-262*** with Plastic Case. **LIST \$146.50.**



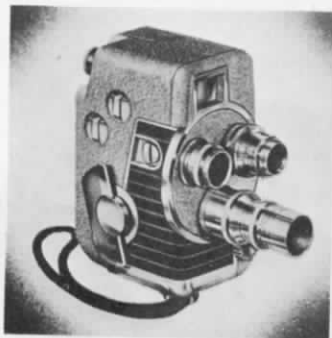
No. C-40* — 8mm MAGAZINE CAMERA. Adjustable view-finder; footage indicator; exposure guide; interchangeable lens mount. f/2.5 coated lens. **LIST \$104.50.** **No. C-41*** with f/1.9 lens. **LIST \$129.50.**



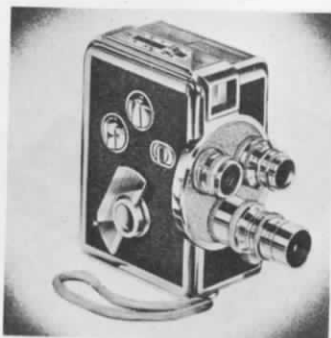
No. C-80* — 8mm CINE CAMERA. Quick "drop in" loading; adjustable view-finder. 5 speeds, footage indicator, exposure guide. f/2.5 coated lens. **LIST \$97.50.** **No. C-83*** — f/1.9 lens. **LIST \$122.50.**



No. C-50* — 8mm CINE CAMERA. Easy "drop in" loading; recessed lens and long sun shade permits shots facing sun; click-stop exposure setting, automatic footage meter. f/2.8 coated lens. **LIST \$49.50.**



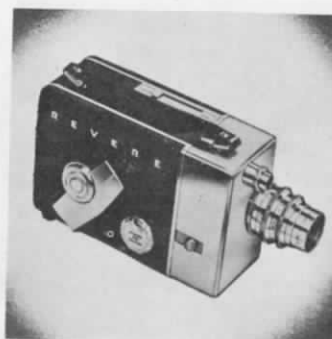
No. B-63* — 8mm MAGAZINE TURRET CAMERA. Lightweight, ultra compact and precision built. Micromatic view-finder with click stops. f/2.5 coated lens. **LIST \$152.50.** **No. B-64*** — f/1.9 lens. **LIST \$177.50**



No. C-44* — 8mm MAGAZINE TURRET CAMERA. Rotating 3-lens turret; adjustable view-finder; exposure guide; 5 speeds; footage indicator. f/2.5 coated lens. **LIST \$139.50.** **No. C-45*** — f/1.9 lens. **LIST \$164.50.**



No. C-84* — 8mm TURRET CAMERA. Beautifully designed turret camera with excellent styling and film economy. Easy, quick "drop in" loading. f/2.5 coated lens. **LIST \$122.50.** **No. C-89*** — f/1.9 lens. **LIST \$147.50.**



No. C-36* — 16mm MAGAZINE CAMERA. Contemporary styling with advanced features. New type ratchet winding key, objective finder. 1" coated f/2.5 lens. **LIST \$169.50.** **No. C-34*** with f/1.5 lens. **LIST \$234.00**



No. C-101* — 16mm CINE CAMERA. Amazingly easy loading with spool film economy. Single knob automatic threading. 1" coated f/2.5 lens. **LIST \$169.50.** **No. C-102*** with f/1.9 lens. **LIST \$194.50.** **No. C-104*** — f/1.5 lens. **LIST \$234.00.**



No. C-38* — 16mm MAGAZINE TURRET CAMERA. Automatic objective view-finder. 6" telephoto lens. 1" f/2.5 coated lens in fixed focus. **LIST \$199.50.** **No. C-39*** with f/1.9 lens. **LIST \$224.50.** **No. C-35*** with f/1.5 lens. **LIST \$264.00.**



No. C-103* — 16mm TURRET CAMERA. Divergent turret head with 6" telephoto lens without optical interference. 1" f/2.5 coated lens. **LIST \$199.50.** **No. C-105*** with f/1.9 lens. **LIST \$224.50.** **No. C-106*** with f/1.5 lens. **LIST \$264.00.**



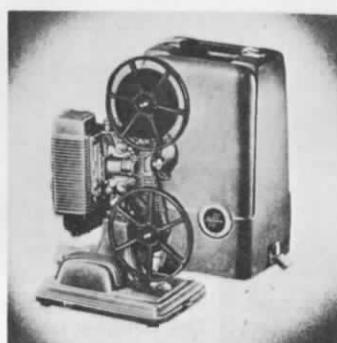
REVERE "400" 3-WAY PORTABLE RADIO. AC, DC, or battery. Weatherproof, top grain cowhide case. Output for earphone and recorder. Less batteries. **LIST \$44.50.**



No. P-90 — "SUPREME" 8mm PROJECTOR. Distinguished in appearance and performance. AC-DC. 500-Watt. 1" f/1.6 coated lens. **LIST \$159.50.**



No. P-777 — "CONTEMPORARY" 8mm PROJECTOR. One simple "forward-reverse" control. Built-in safety feature. AC operation. 500 Watt lamp. 3/4" f/1.6 coated lens. **LIST \$127.50.**



No. P-85-D — "DELUXE" 8mm PROJECTOR. Theatre-quality performance. Stainless-steel film retainers and guides. AC-DC. 500-watt. 1" f/1.6 projection lens. **LIST \$124.50.**



No. SP-16 — 16mm SOUND PROJECTOR. "Concert Tone" speaker serves as carrying case. Microphone, phono connections. Tone-range adjustment. AC-DC. 750-watt. 2" f/1.6 coated lens. **LIST \$325.00.**



No. P-48 — 16mm SILENT PROJECTOR. Easy 3-point threading; single-knob control; automatic rewind. AC-DC. Rheostat speed control. 750-watt lamp. 2" f/1.6 coated lens. "Royalite" plastic slip-over case. **LIST \$182.50.**



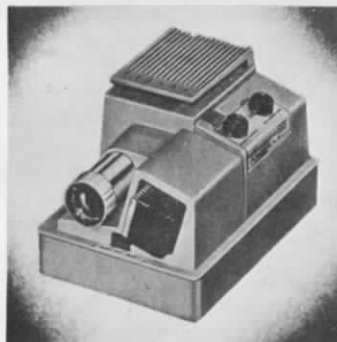
No. 33* — STEREO CAMERA. 2 matched, coated 35mm f/3.5 lenses. Speeds 1/2 to 1/200th sec. Internal synchro flash, double exposure preventive. Range finder and viewer. **LIST \$174.50**



No. V-22 — STEREO VIEWER. Right and left hand focusing knobs and interocular adjustment. Built-in light. 3-color plastic. **LIST \$18.50.**



No. 888 — 35mm SLIDE PROJECTOR. Fully automatic. You just put slides in and set the switch. Goes as slow or as fast as you want. 500 watt, f/3.5 lens. Includes case, cord and 7 trays. **LIST \$144.50.**



No. 553 — AUTO-MAGAZINE 35mm SLIDE PROJECTOR. Automatically shows slides in sequence, skip-selected or reprojected. Returns to ready-to-repeat order. 300 watt. 5" f/3.5 lens. Case, screen, 7 trays. **LIST \$79.50. No. 555 With 500 watt. LIST \$89.50.**



No. T-100 — STANDARD TAPE RECORDER. Handsome design with amazing fidelity. Complete with microphone, radio attachment cord, 2 reels and case. **LIST \$169.50. No. T-500 — DELUXE long-play recorder.** Records 2 full hours on a small 5" reel. **LIST \$179.50.**



No. T-900 — BALANCED-TONE TAPE RECORDER. With dual acoustically matched speakers. 2 hours recording per seven inch reel. **LIST \$199.50.**



No. T-700 — BALANCED-TONE TAPE RECORDER. A masterpiece of tonal quality and operating ease. Professional "broadcast studio" fidelity. 2 hours recording per reel. With microphone, radio attachment cord, 2 reels, carrying case. **LIST \$235.00. No. T-800 With radio. LIST \$287.50.**

*Prices include Federal Excise Tax.

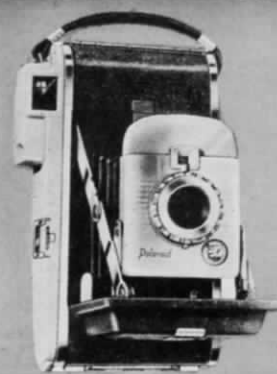
POLAROID



No. 110A—POLAROID PATHFINDER LAND CAMERA. Take fast action pictures with this 60 second camera with Rapax shutter speed of 1 to 1/400th second. F/4.5 Wollensak Raptar lens. Takes post-card size, pinpoint accuracy pictures. **LIST \$249.50.**



No. 95B — POLAROID SPEEDLINER LAND CAMERA. Imagine taking a picture and seeing the results a minute later! Featuring 2 built-in flash systems, one for flash bulbs, other for ultra-high speed electronic flash lamps. Dial setting with 5 lens openings. Optical and press-type viewfinder are combined. **LIST \$94.50.**



No. 80A—POLAROID HIGHLANDER LAND CAMERA. Make wallet sized snaps in 60 seconds with this compact, lightweight camera. Long-base viewfinder with single dial lens and shutter combination. **LIST \$72.75.**

argus



No. C-4—FLASH CAMERA. With a 50 mm f/2.8 coated Argus Cinar anastigmat lens. Takes 36 exposures on a 35 mm cartridge. Lens shutter speed of 1/10 to 1/300 sec. and B. Flash synchronized with 5 and 20 ms. adjustments. Rangefinder and viewfinder combined. Automatic shutter cocking. Clip-on flash unit and bayonet. Convenient Everready case. **LIST \$99.50.**



No. A-4—FLASH CAMERA COMBINATION. 44 mm f/3.5 coated Cinar anastigmat lens with shutter speed of 1/25 to 1/200 sec. and B. Featuring built-in synchronization, depth-of-field scale, optional type eye-level viewfinder, and exposure counter. Metal reinforced body. Flash unit. Case with attached neckstrap. **LIST \$43.10.**

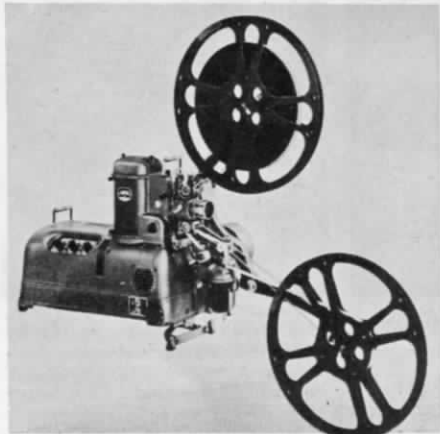


No. 75 — SUPER GIFT SET. A perfect gift for any occasion. Anyone would welcome this complete set containing camera, film, flash gun, bulbs, flash guard, leather carrying case and full instructions on picture taking. **LIST \$31.95.**

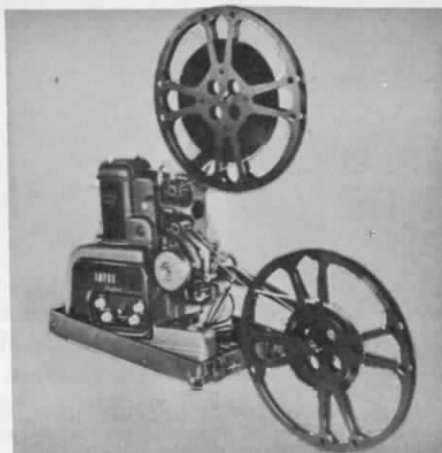


No. 75 — FLASH CAMERA GIFT SET. With the famous Argus 75 camera with new Lumar f:8 lens. Convenient finger-tip focusing of 3½ ft. to infinity. Color-magic guide. Uses 620 film. Included in this set a flash gun. **LIST \$23.50.**

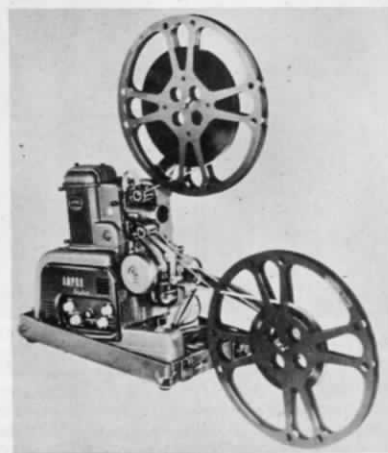
AMPRO



AMPRO PREMIER 40 PROJECTOR. With Dyn-Tone sound—a new dimension in 16mm sound projection. Designed for flexibility of application. Complete with 12" speaker and carrying case. **LIST \$579.00.**



AMPRO STYLIST PROJECTOR. A lightweight miracle—functionally engineered. Complete with "built-in" 8" speaker and carrying case. **LIST \$439.50.**



AMPRO STYLIST PROJECTOR. A lightweight miracle — functionally engineered. Complete with "built-in" 10" speaker and carrying case. **LIST \$479.50.**

**EASTMAN
KODAK**

Cameras



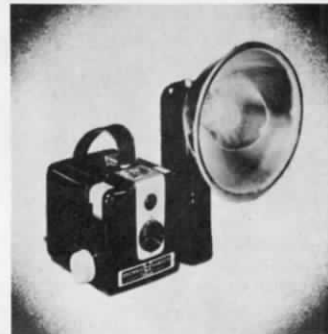
No. C — PONY 135 CAMERA — For beginners and experts alike. Coated lens for sharp detail and color purity. Distance and speed settings in red for simplified operation. Uses 135 size film: black and white or color in 20 or 36 exposure magazine. **LIST \$36.50**



PONY 828 CAMERA — Same basic camera as Pony 135 with f/4.5 lens and 1/200 flash synchronized shutter — plus added fun and convenience of being able to take not only color slides and black and white pictures but color (Kodachrome) snapshots as well. **LIST \$31.50.**



BROWNIE BULL'S-EYE CAMERA — Simplified distance selector for close-ups, groups, and scenes. Big, eye-level viewfinder for easy picture composition. Safety lock helps prevent double exposures. Use the Kodalite Midget Flashholder and low-cost M2 flashbulbs. **LIST \$13.50. Flashholder, \$3.50.**



BROWNIE HAWKEYE CAMERA — Makes sharp pictures in color or black and white. Has built-in flash shutter. Shutter has two settings: one for snapshots and one for long exposures. Lens — prefocused — no adjustments. Takes 12 snapshots on 620 size film. **LIST \$7.95. Flashholder, \$4.50**



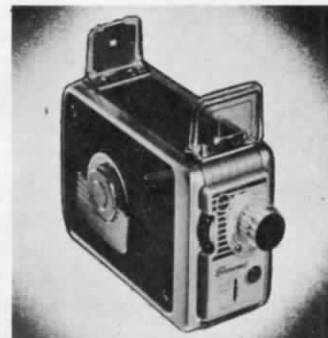
BROWNIE HOLIDAY FLASH CAMERA — Fits palm of your hand yet takes "king-size" pictures. For daytime pictures, just load, aim, shoot — no adjustments to make. Shutter release at top makes camera easy to hold steady. Takes 8 pictures on 127 size film. **LIST \$4.95. Midget Flashholder, \$3.50.**



BROWNIE MOVIE CAMERA, TURRET f/1.9 — Equipped with 3 position turret for wide-angle and telephoto as well as standard movie shots. Color-coded lens-selector finder shows you just which lens is best for any shot. You get same film economy as with single-lens camera. 8mm. **LIST \$79.50.**



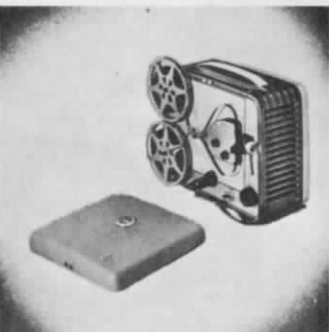
BROWNIE MOVIE CAMERA — With super-fast f/1.9 lens. De luxe model Brownie with super-fast lenses have colored-coded lens-selector finders for use with conversion lenses to make wide-angle and telephoto shots, parallax correcting rear viewfinder, and brown Kodadur covering. 8mm. **LIST \$46.50**



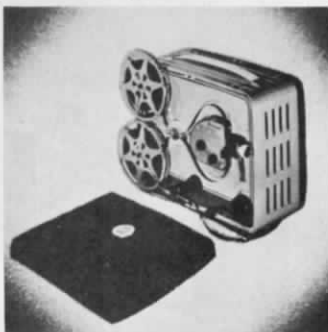
BROWNIE MOVIE CAMERA — With faster f/2.3 lens. Same as super-fast. For its simplicity, the Brownie is a quality camera — capable of fine movies. For easy, everyday family filming, no camera makes more satisfying 8mm movies. **LIST \$37.50.**



BROWNIE MOVIE CAMERA — With f/2.7 lens. Full-color family movies — indoors or out — are as easy, as economical as snapshots — with the new \$29.95 Brownie. No focusing — factory focused. A single low-cost 8mm roll of Kodachrome Film will capture up to 50 average-length scenes. **LIST \$29.95.**



BROWNIE 500 MOVIE PROJECTOR — With f/1.6 lens, built-in preview screen, and self cover. Single control gives you forward projection, "stills," reverse action, power rewinding — without shifting belts or reels. Movies show 4 feet wide. On-off switch and field sharpening lens for sharp images — edge to edge. **LIST \$74.50.**



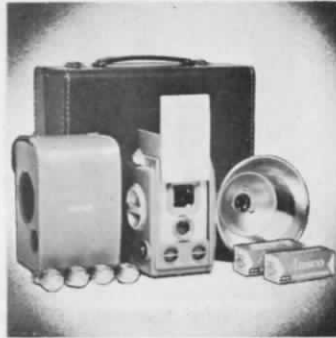
BROWNIE 300 MOVIE PROJECTOR — With f/1.6 lens. 500 and 300 both permanently lubricated at the factory so you never need to oil them. The 300 model will show your color movies clear and bright up to 3 feet wide. Two great values for 8mm shows. **LIST \$62.00.**



Capture that Spark of Joy with an *AnSCO* CAMERA



No. JN220 — ANSCO READYFLASH OUTFIT. Inexpensive camera outfit completely equipped for taking pictures indoors or out. Includes Readyflash snapshot camera, Type I Flash Unit, 4 flash bulbs, roll of film and deluxe luggage-tan Travel Case. **LIST \$12.50.**

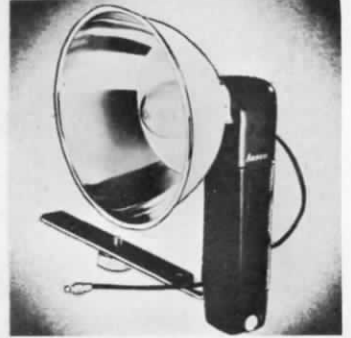


No. JN221 — ANSCO ANSCOFLEX OUTFIT. Anscoflex camera with matching leather camera case; matching flash attachment; 4 flash bulbs; 2 rolls of film; all in a luggage-tan Travel Case. **LIST \$23.95.**

No. JN222. Same as above with Anscoflex II Camera. **LIST \$28.95.**



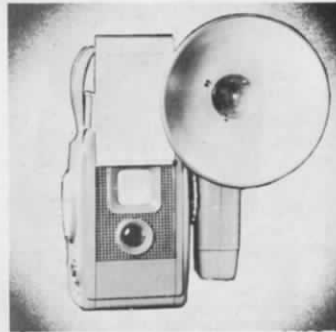
No. JN419 — ANSCO MEMAR OUTFIT. New luxurious Travel Outfit. AnSCO 35mm Memar F/3.5 precision camera. Universal Flash Unit. Anscochrome color film. Top-grain leather camera case. Complete camera kit comes in a luggage-tan Travel Case with room for extra film and bulbs. **LIST \$59.95.**



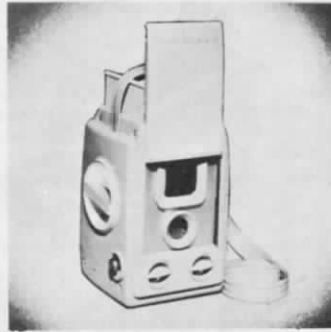
No. JN206 — ANSCO UNIVERSAL FLASH UNIT. Flash unit that fits Regent, Memar and Speedex cameras. Includes detachable reflector with "hot-spot" eliminator, extension socket, bulb ejector and batteries or B.C. **LIST \$7.95.**



No. JN189 — ANSCO READYFLASH SNAPSHOT CAMERA. Inexpensive camera with modern, metal body. Takes 8, 2 1/4" x 3 1/4" pictures, black and white or color on 620 film. Flash synchro shutter. Optical type eye-level finder. **LIST \$6.95. No. JN174. ANSCOFASH FLASH UNIT. LIST \$2.95.**



No. JN212 — ANSCO ANSCOFLEX CAMERA. Brilliant, full-size finder. Self-erecting finder hood and lens shield. f/11 Doublett lens. Flash synchro shutter. Swing-out spool carrier. **LIST \$15.95. No. JN214. ANSCOFASH TYPE IV FLASH UNIT. LIST \$4.95.**



No. JN213 — ANSCO ANSCOFLEX II CAMERA. Versatile and easy to use. Deluxe version of the Anscoflex with built-in cloud filter and close-up attachment. Double exposure prevention. Pre-set exposure adjustments. Takes 12, 2 1/4" sq. pictures on 620 film. Flash synchro shutter. **LIST \$18.95.**



No. JN414 — ANSCO SUPER SPEED-EX. Synchronized M-X Synchro-Compur shutter, speeds from 1 to 1/500 sec. plus "B". Coincident spot range finder. Depth of field calculator. All-metal construction with leather covering and satin chrome trim. **LIST \$119.50. No. JN206. ANSCO UNIVERSAL FLASH UNIT. LIST \$7.95.**



No. JN416 — ANSCO 35mm MEMAR. With Agfa Apotar f/3.5 hard coated lens set in X-synchronized Pronto shutter. Speeds from 1/25 to 1/200 plus "B". Separate f/scale. Self-timer. Double exposure prevention. Thumb lever film advance, counts exposures, cocks shutter. **LIST \$41.50.**



No. JN421 — ANSCO 35mm SUPER MEMAR. With Agfa Apotar f/3.5 hard coated lens set in Prontor LVS shutter, MXV synchronized. Mathematical progression of speeds from 1 to 1/300 sec. plus "B". All settings visible from top of camera. Coupled range/view finder. **LIST \$74.50.**



No. JN417 — ANSCO 35mm SUPER REGENT LVS. Agfa Solinar f/3.5, 4 element, hard coated lens. Synchro Compur MXV flash shutter cross-coupled with diaphragm. Mathematical progression of speeds from 1 to 1/500 sec. plus "B". Self-timer. Coupled range/view finder. **LIST \$89.50.**



No. JN420 — ANSCO 35mm SUPER MEMAR F2. Agfa Solagon f/2, 6 element, coated lens. Mathematical progression of speeds from 1 to 1/500 sec. plus "B" and time exposure scale. Separate f/scale. Self-timer. Coupled range/view finder. Depth-of-field scale. Unit focus lens. **LIST \$124.50.**